

Socrate Immaginario

Al

• Sà che sà, se sà chi sà f

Duettino

Del sig.^{to} D. Giovanni Paisiello

f. 2 $\frac{1}{2}$

Violini

Violini

Violini

Oboe

Oboe

Corn in D

Viola

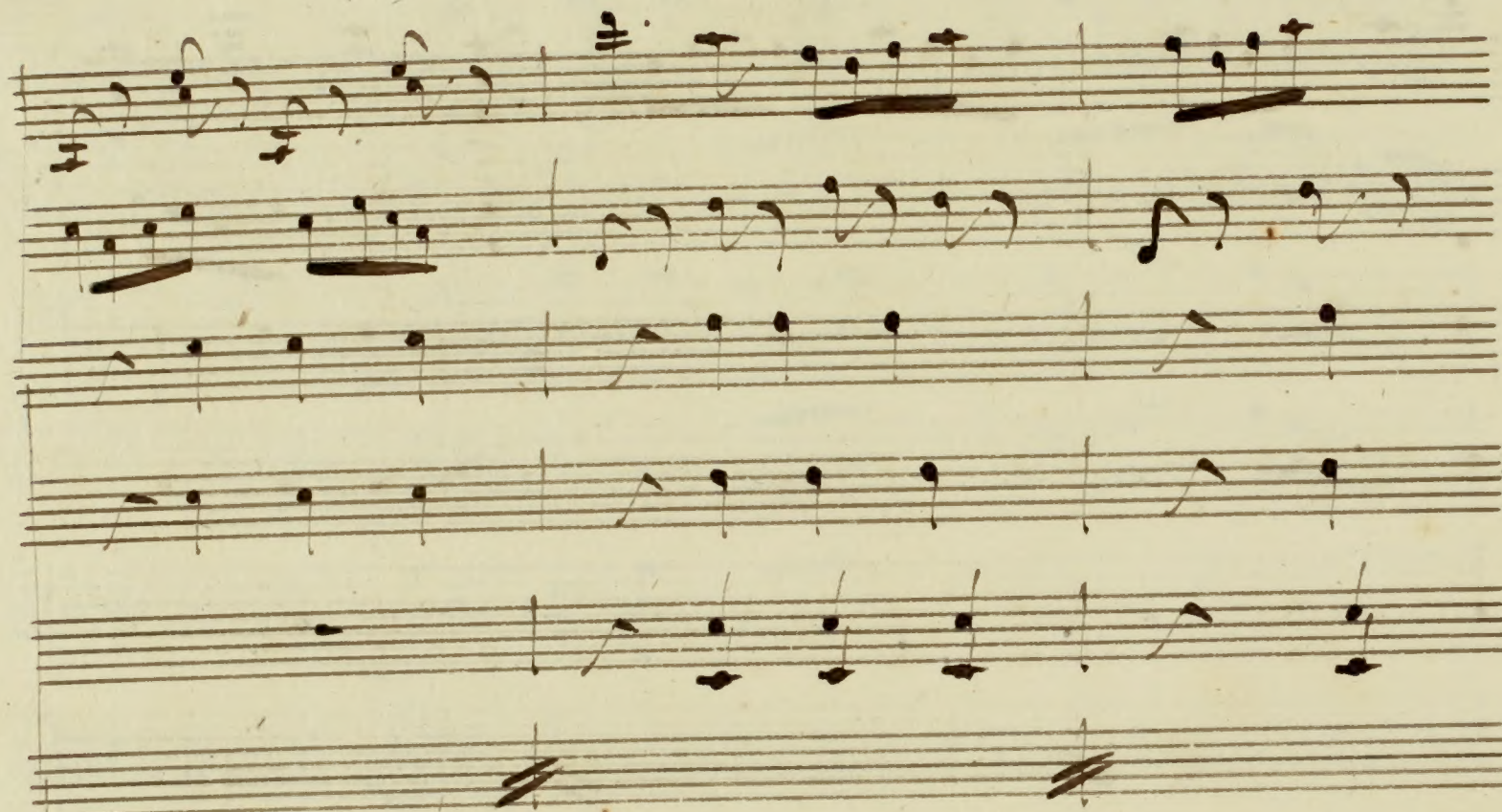
D. Tammare

Mast: Antonis

And.

And.

sa' che sa' se sa' chi
sa' che sa' se sa' chi sa' sa' che sa' se sa' chi sa' se. sa' chi



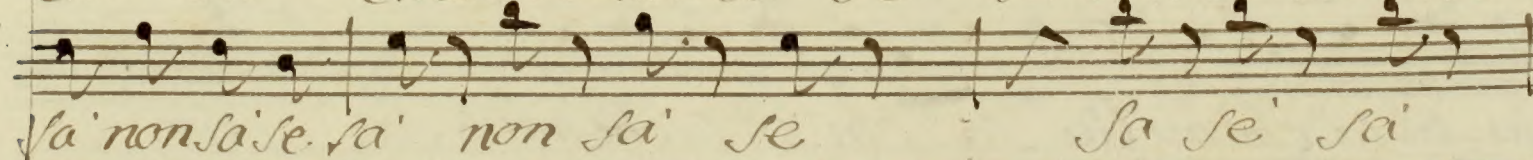
Sai Sai che se Sai chi Sai se Sai chi Sai

Sai chi Sai che se Sai non Sai se Sai che se

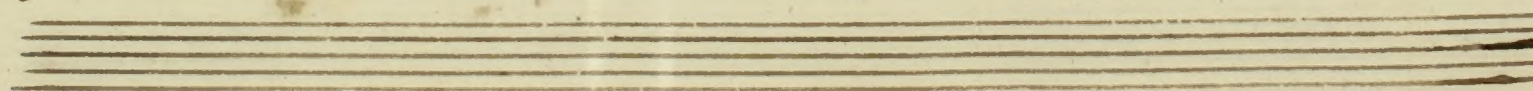
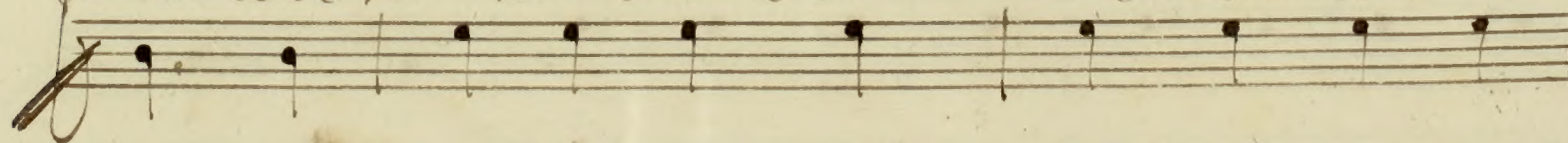
Handwritten musical notation on three staves, continuing the piece. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The notation is consistent with the upper section.

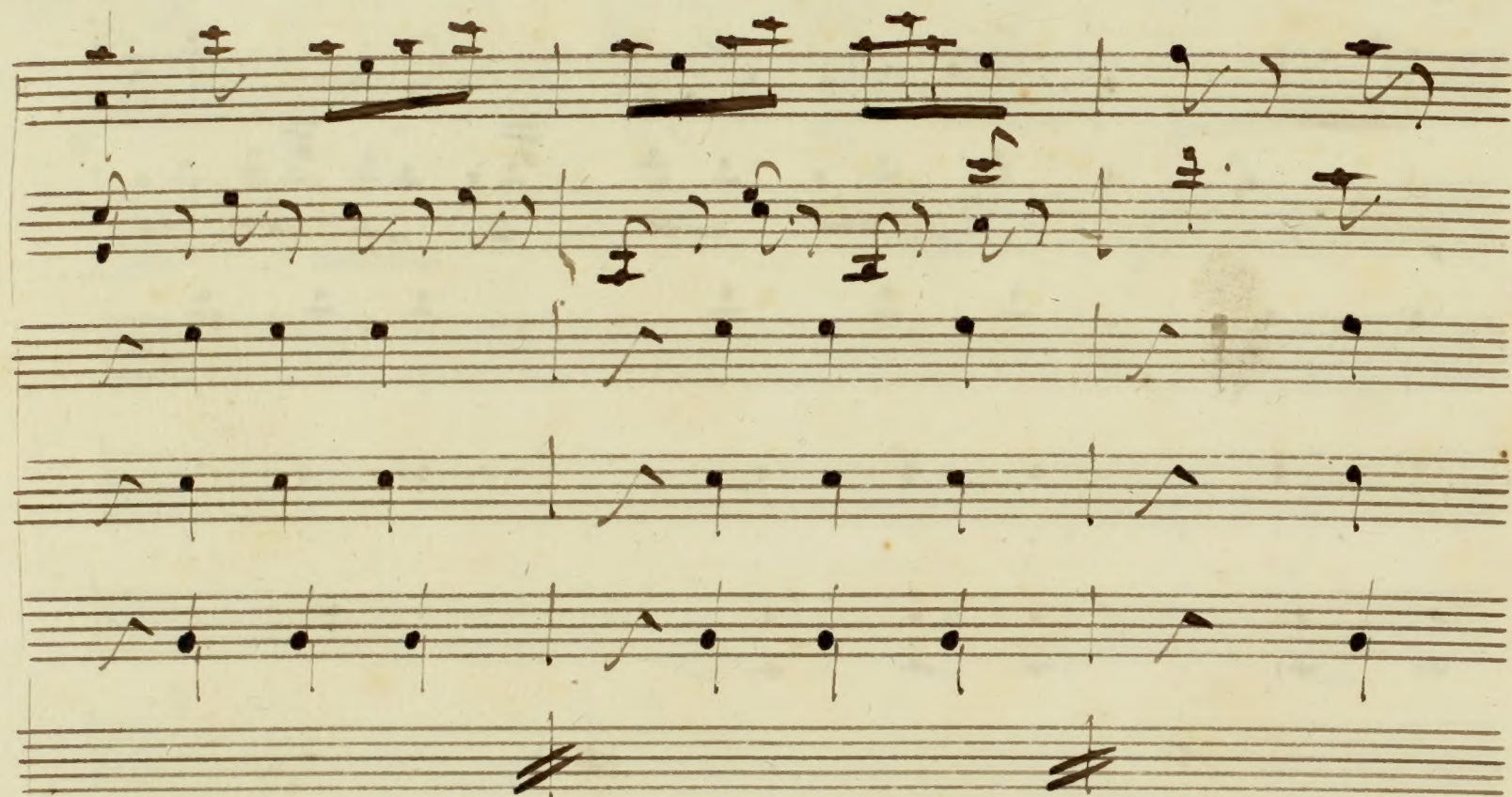


chi sa' che sa se non sa' se sa' che se sa non sa se

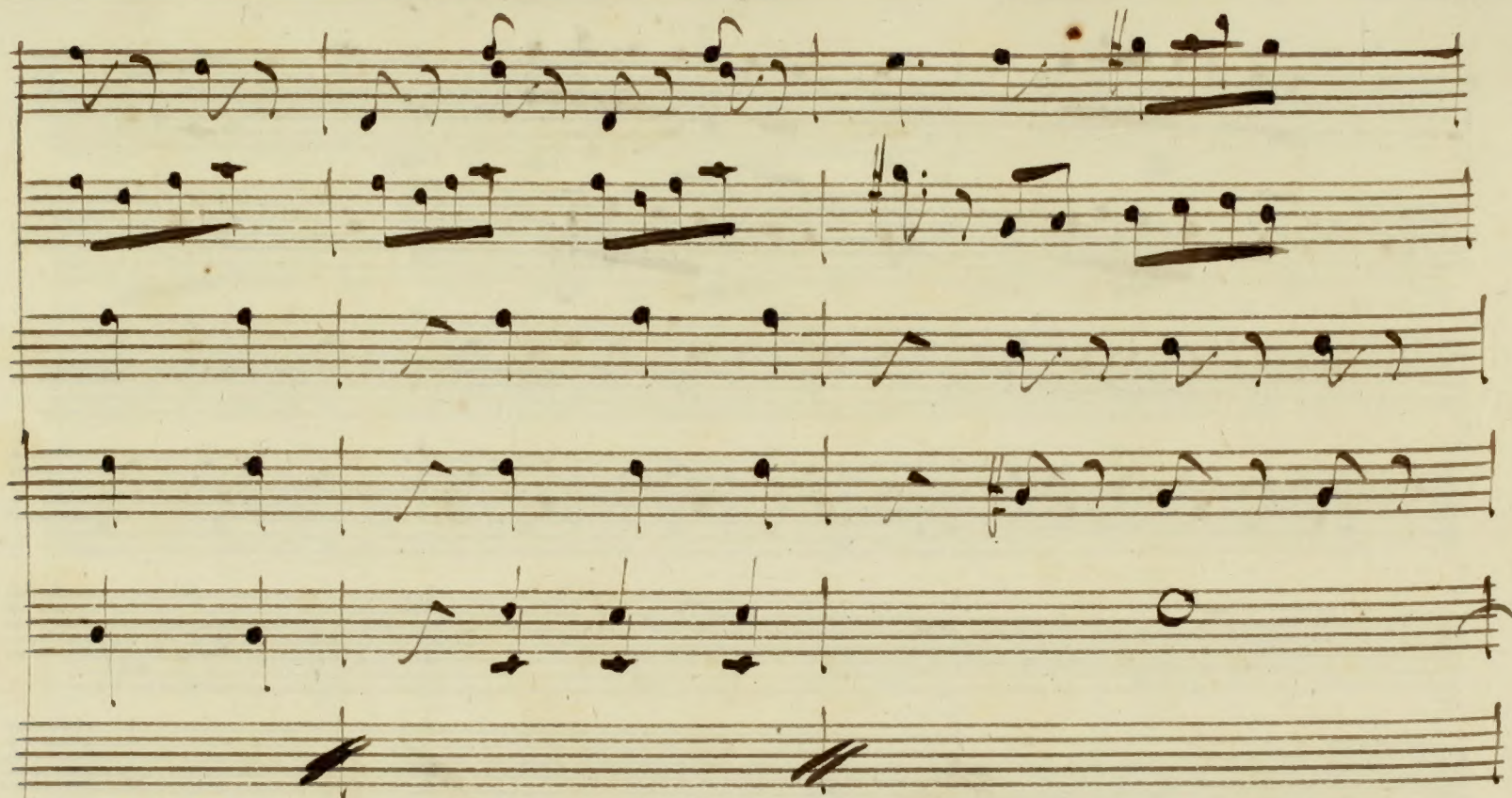


sa non sa se sa' non sa' se sa se sa

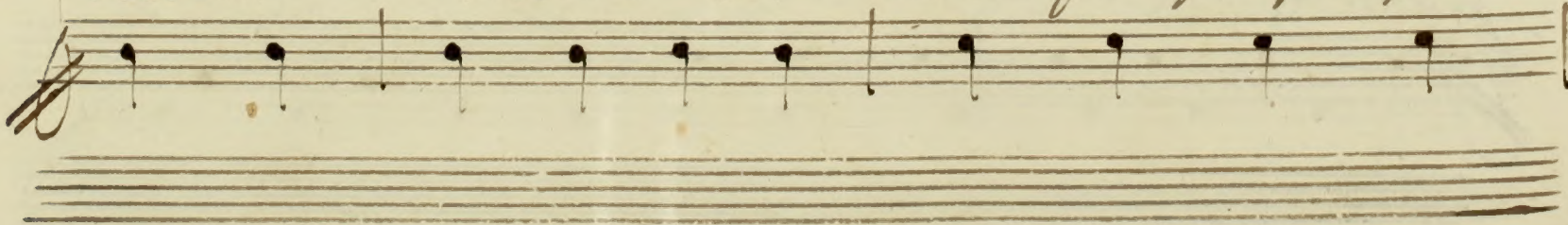




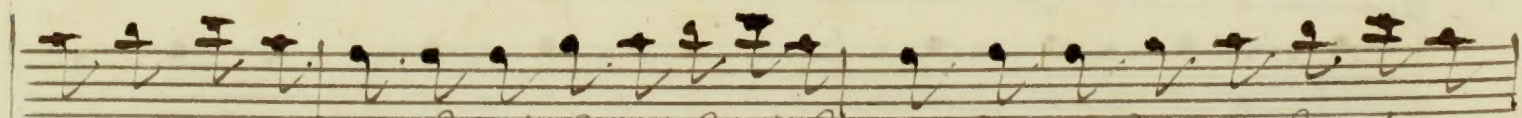
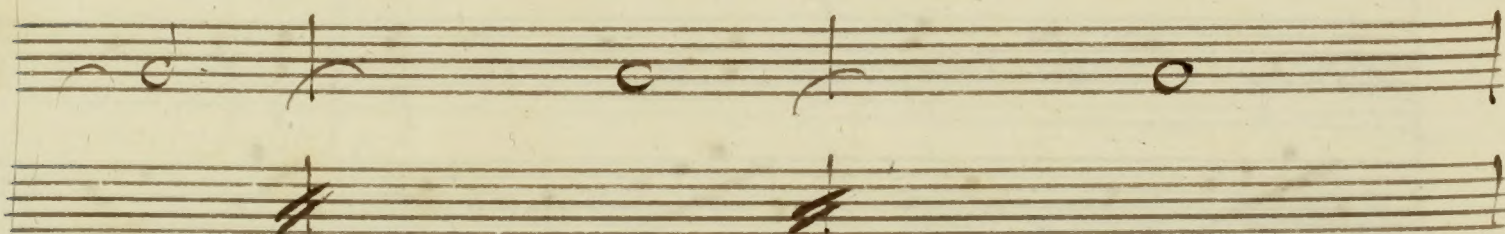
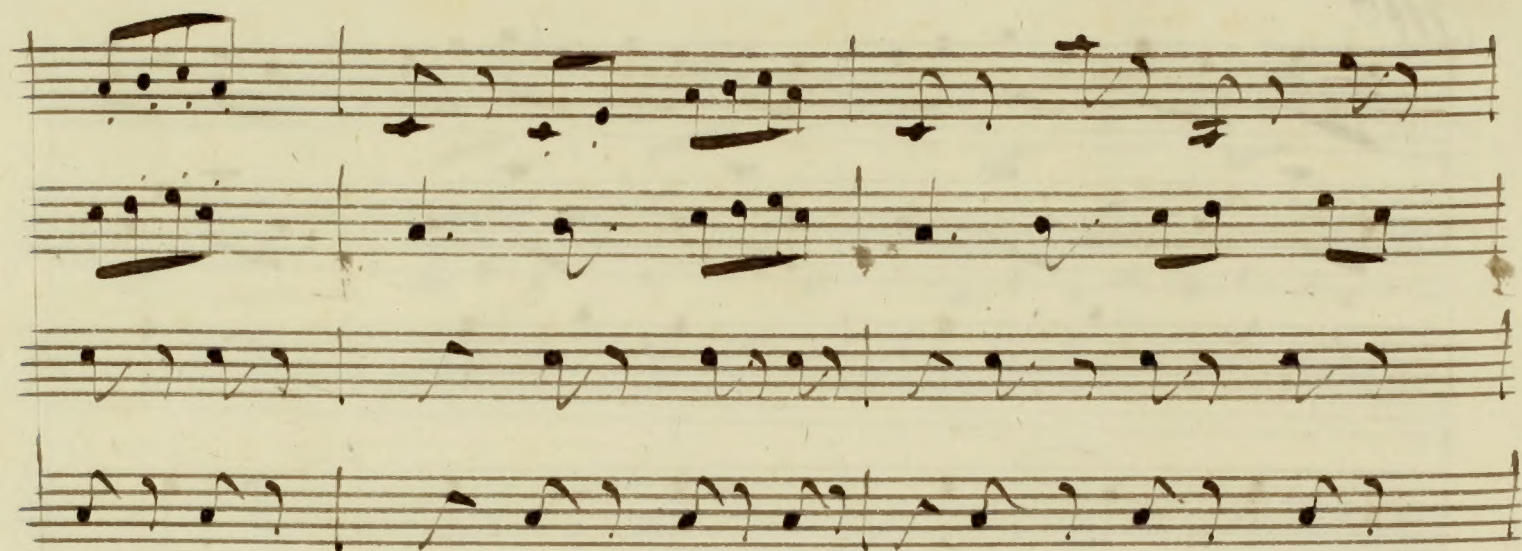
sa' non sa' se' sa' se. sa' chi sa
chi sa sa che nulla sa chi sa sa che nulla sa che



sa' che nulla sa chi to sa' che nulla sa' che nulla
nulla nulla sa' ne sa' più più più più



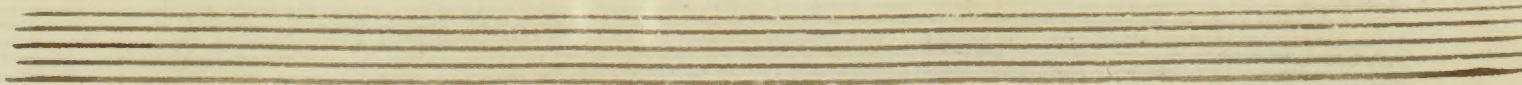
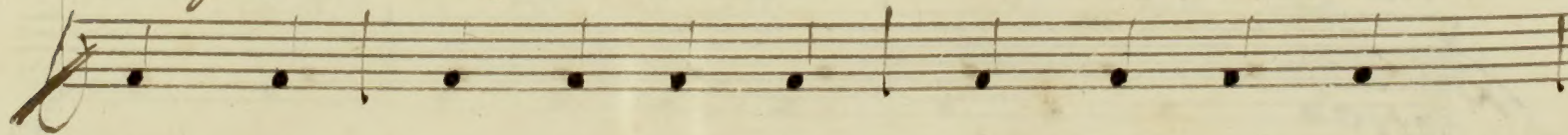
Handwritten musical score on ten staves. The first five staves contain instrumental notation. The sixth staff is a double bar line. The seventh staff has lyrics "nulla sa' sa' sa' sa' ne sa'". The eighth staff has lyrics "piu di chi di chi di chi di chi di chi di chi di chi ne sa' ne". The ninth staff contains a few notes, and the tenth staff is empty.



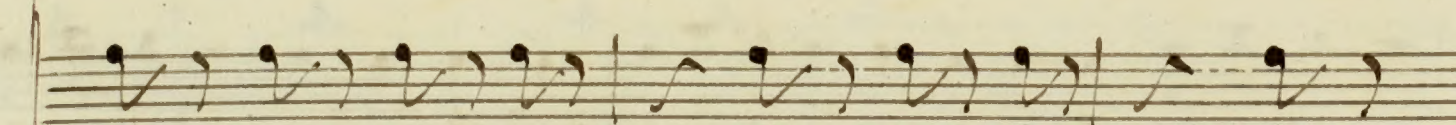
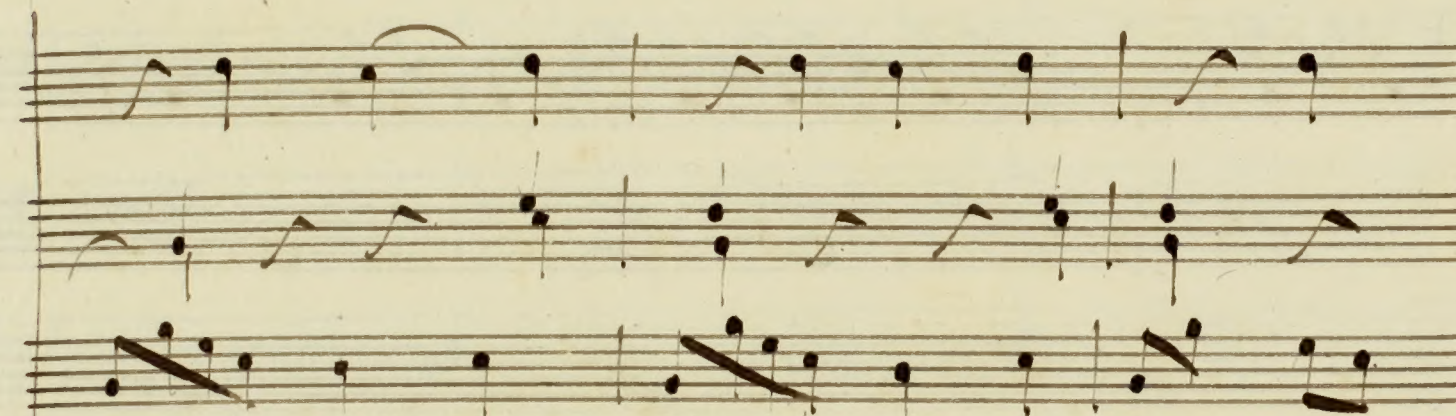
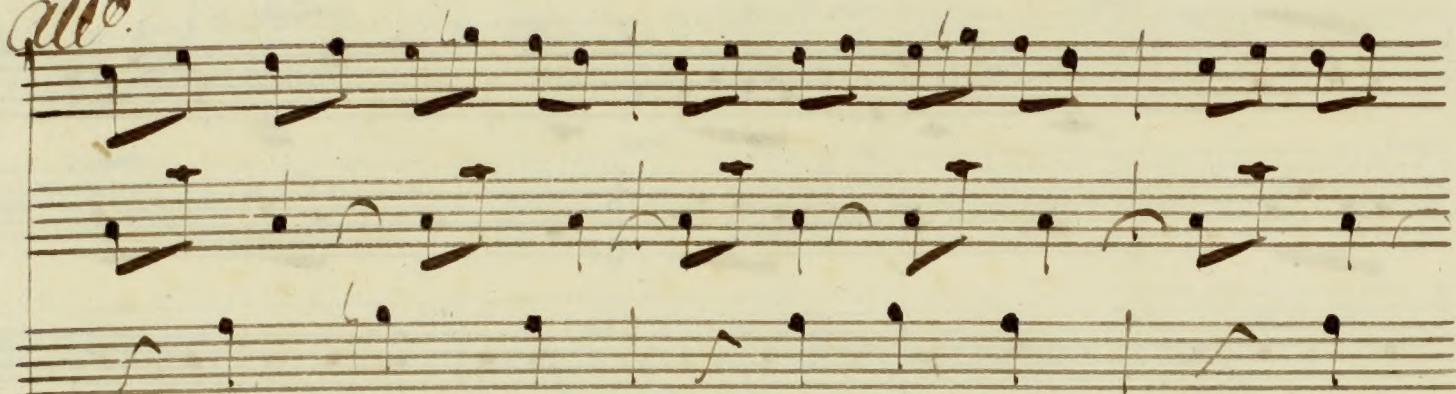
pià pià pià pià di chi di chi di chi di chi di chi di chi di chi di chi ne



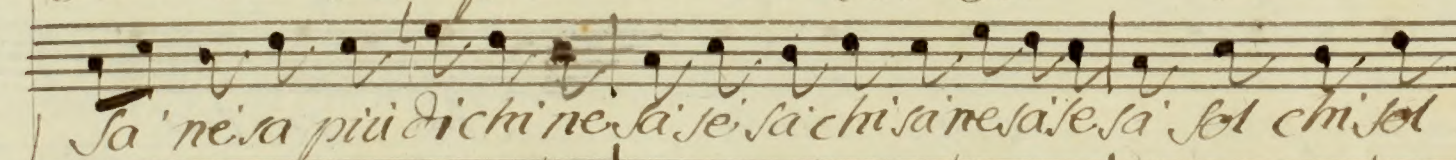
sa' più chi sol sa' che nulla



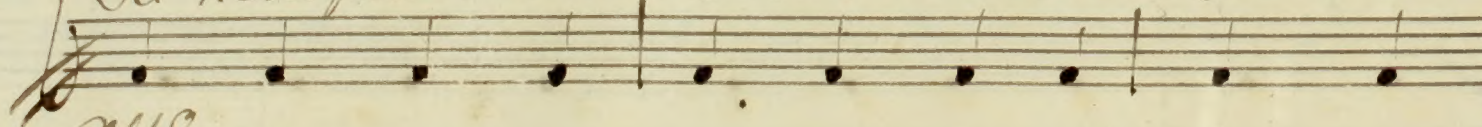
All.



sa ne sa' più chi sol sa che



sa' ne sa più di chi ne sa se sa chi sa ne sa se sa' sol chi sol



All.

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain instrumental notation, likely for a lute or similar stringed instrument, featuring various note values and rests. The seventh staff begins with a vocal melody and the lyrics "nulla sa ne sa più di chi ne sa se sa chi la no'ia". The eighth staff continues the melody with the lyrics "sa chi nulla sa ne sa più di chi ne". The ninth staff shows the continuation of the vocal line. The bottom of the page features three empty staves.

te, a' b'le chi sol' la che nulla, a' che nulla sa sa' che
si chi ne, sa ne pa più di chi ne si sa'

sa' se la' chi la' che se la no' la se la' chi la' che nulla
chi ne. se sa' chi se la chi

sa ne la più di chi ne di
li la che ti se li che se sanò la te. e chi sol sa

chi ne sa più di chi ne
che nulla sa più di chi

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The bottom section features a vocal line with lyrics in Italian.

la' la' la' la'

Di chi ne sa' chi la' che si' che.

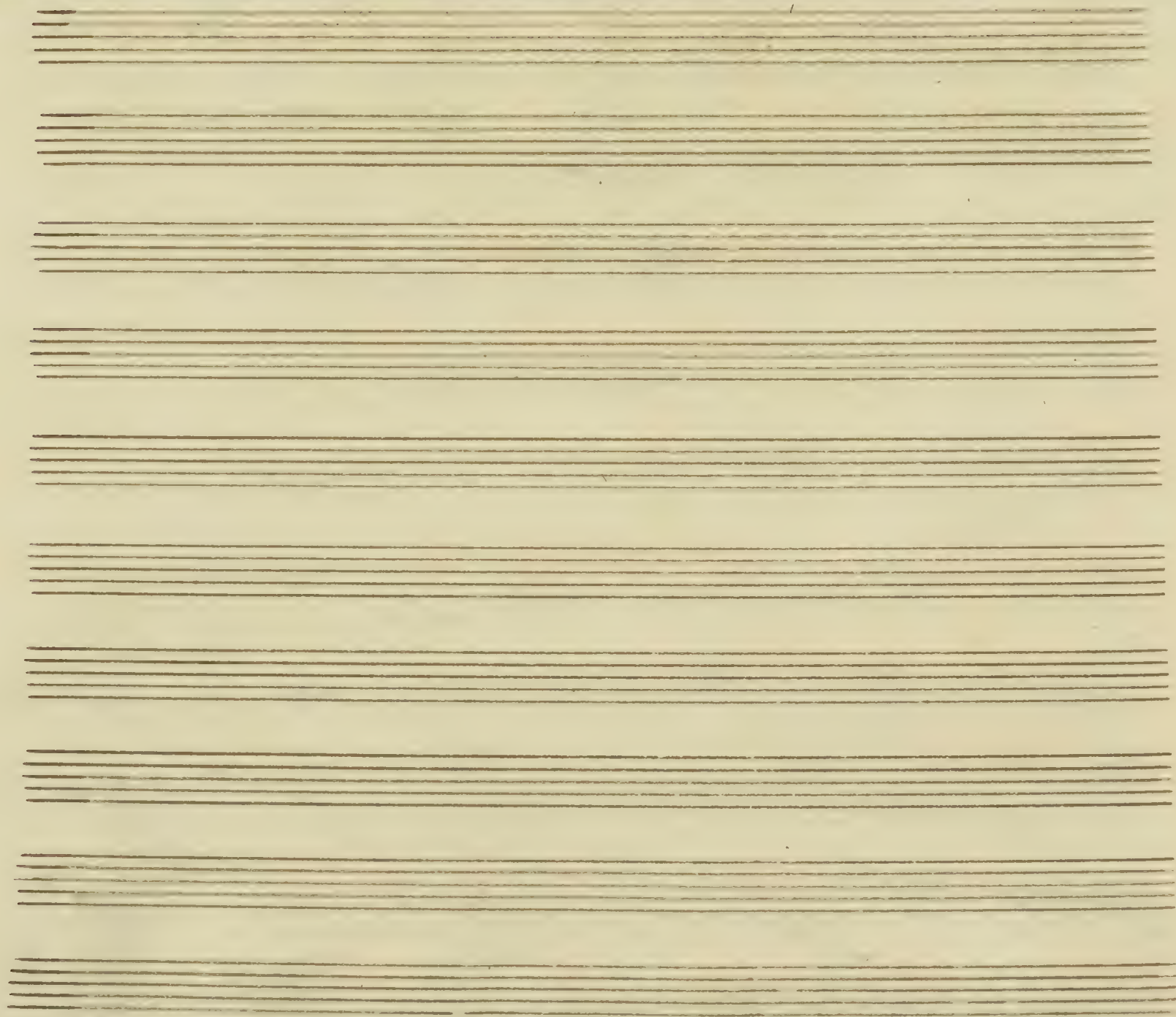
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a complex melodic line with many beamed eighth and sixteenth notes. The third staff contains a series of half notes. The fourth and fifth staves are mostly empty, with some notes and rests visible. The sixth staff has a few notes and rests. The seventh staff is a double bar line. The eighth staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with lyrics written below it. The lyrics are: "sa' sa' chi sa' che sa' che nulla," on the first line, and "nulla sa' sa' sa' sa'" on the second line. The final two staves contain a series of half notes, some with slurs. The paper shows signs of age, including discoloration and some wear along the edges.

sa' sa' chi sa' che sa' che nulla,
nulla sa' sa' sa' sa'

Handwritten musical score on ten staves. The first six staves contain instrumental notation. The seventh staff has the lyrics "la' la' la' la' la' la'" written above it. The eighth staff has the lyrics "la' la più si chi di chi me. la'" written below it. The ninth and tenth staves contain further instrumental notation.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics "più di chi" and "ne" are written under the sixth staff, with "sa" repeated on the seventh staff.

più di chi ne sa sa sa sa



Il Re Teodoro

A 2

O giovinette innamorate di

Duetto

Musico

Del Sig.^{to} D. Giovanni Paisiello

f. i 4

Violini

Oboe

Flauti

Fagotti

Corn in Sol.

Viola

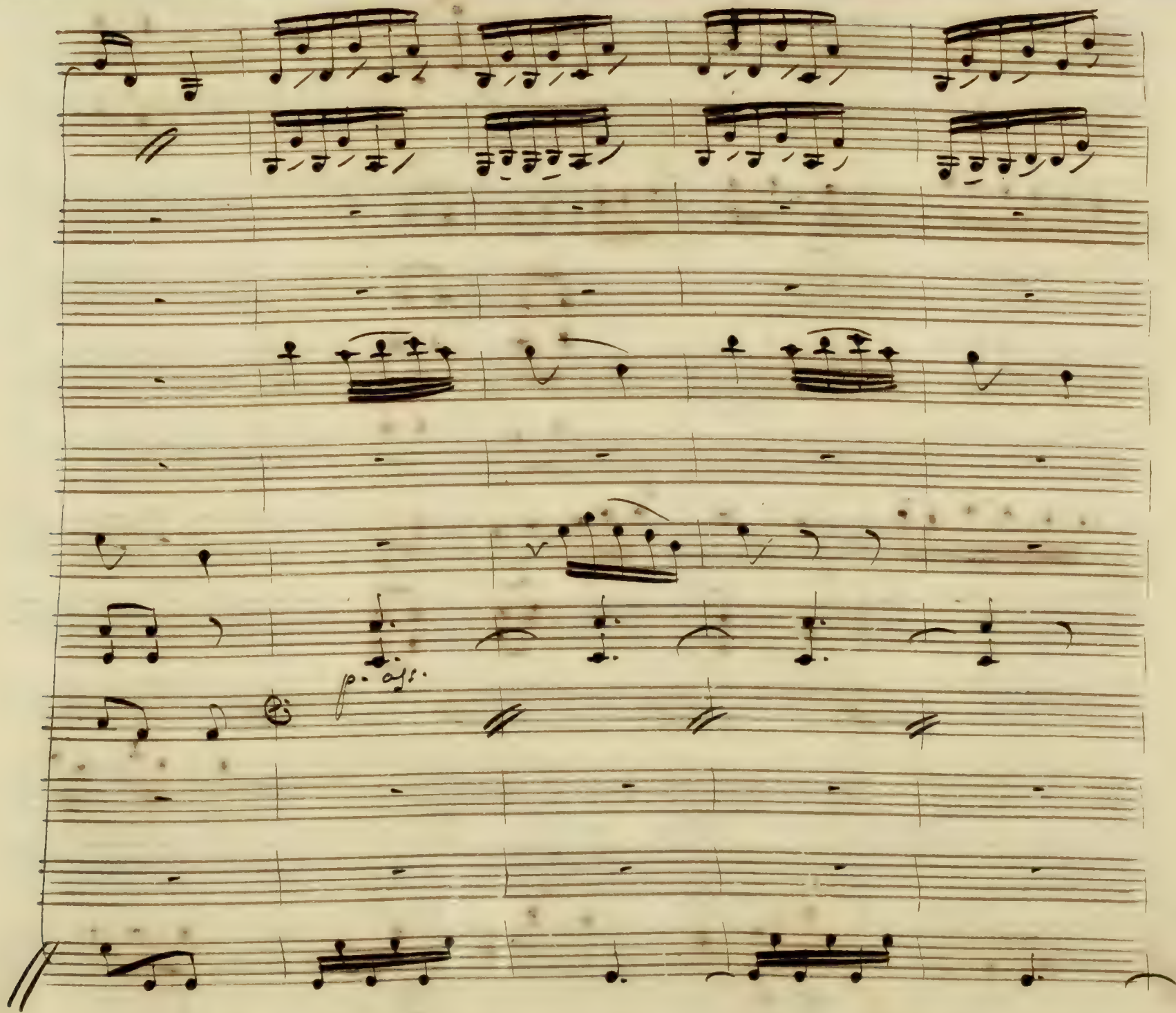
Liretta

Sandriano

Andantino

3/8

p.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into sections by double bar lines. The first section (staves 1-4) features a melody in the upper staves and a bass line in the lower staves. The second section (staves 5-8) continues the melody and bass line. The third section (staves 9-10) concludes the piece. The word "Solo" is written in the first section, and "O giovì" is written in the third section. Dynamic markings include *p.* (piano), *f.* (forte), and *sf.* (sforzando).

Solo *p.* *f.*

Solo *f.* *sf.* *p.*

O giovì

sf. *p.* *f.* *p.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *lo*, *p. ass.*, and *f*. The lyrics are written below the eighth staff:

nette innamorate deh mi spiega te che

p. aff.

co = sa e amor se sia di = fetto se sia mar =

re io ben ca-pire non posso ancor

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "io ben ca = pire non posso an = cor?" are written below the sixth staff.

se sia con- tente, se sia martire io ben ca-

Handwritten musical score on ten staves. The first two staves contain instrumental notation. The next four staves are empty. The seventh staff contains a vocal line with lyrics. The eighth staff contains more instrumental notation. The ninth and tenth staves contain more instrumental notation.

pire non pos=so ancor non pos=so non

pos - so non posso an - cor o giovi =

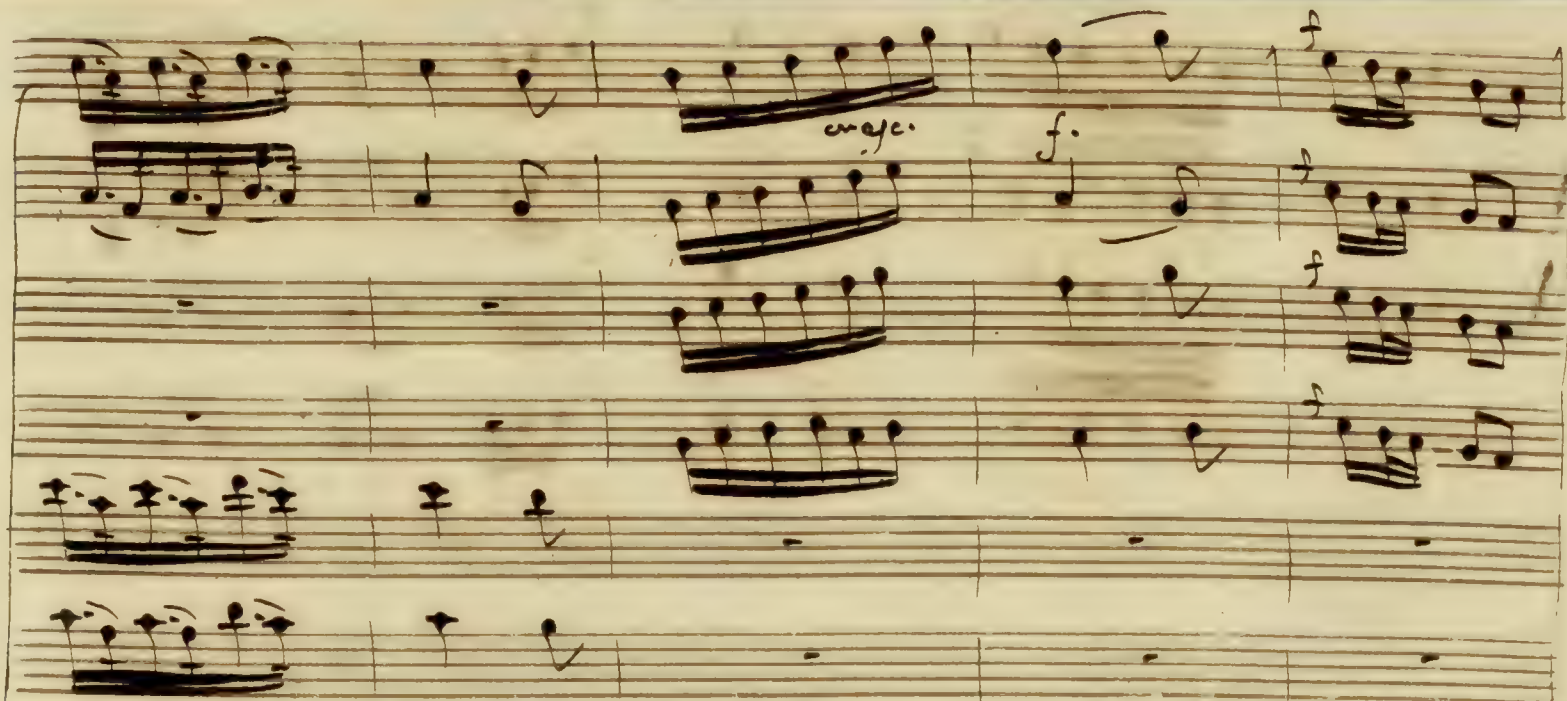
f. *p.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "ff.".

The lyrics, written below the staves, are:

nette in namo = rate deh mi spie = gate

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.



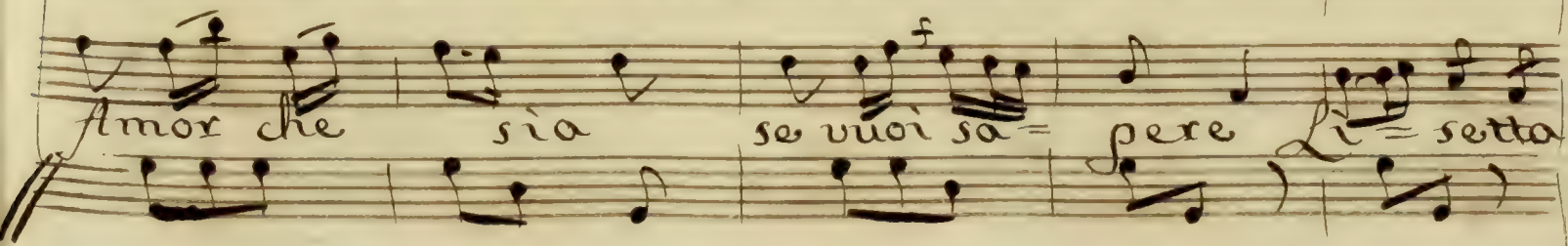
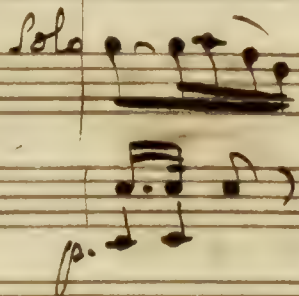
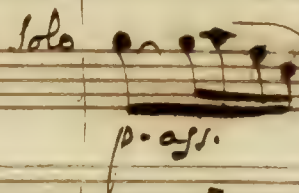
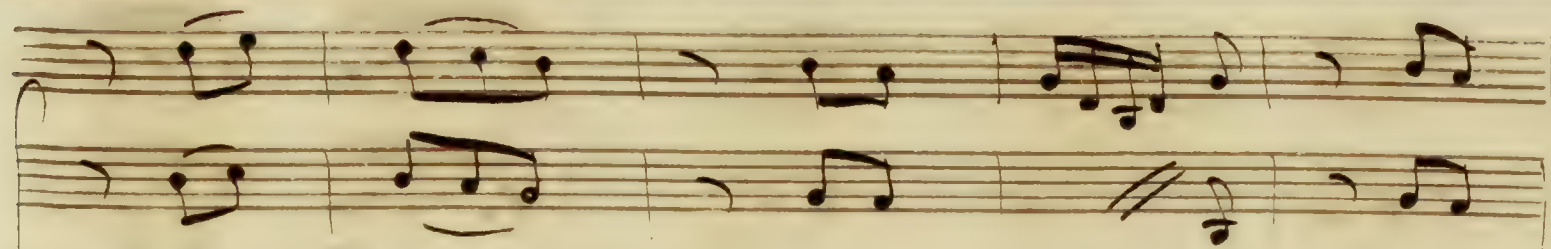
Deh mi spie-gate Deh mi spie-gate che cosa è a-



p. *cresc.* *f.*

p. *ff.*

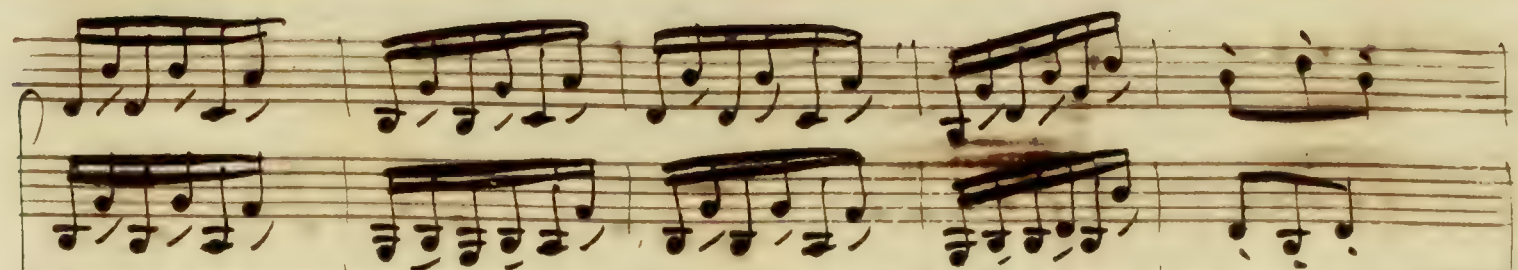
mor deh mi spiegate che cosa e amor.



mi = a odilo a me e un garzoncello

che ama il pia-cere e dolce, e bello somiglia a

te e dolce, e bello so-miglia a te



è un garzon = cello, chiamai piacere dol = ce, e

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain musical notation with various notes, rests, and accidentals. The middle section of the score features several staves with rests and some musical notation. The bottom section of the score includes the lyrics "bello somiglia a te so-mi-glia so-=" written in a cursive hand. The musical notation is in dark ink, and the paper shows signs of age and wear.

bello somiglia a te so-mi-glia so- =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The bottom section of the page contains lyrics in Italian: *mi - glia somiglia a te* and *Ai dolci*.

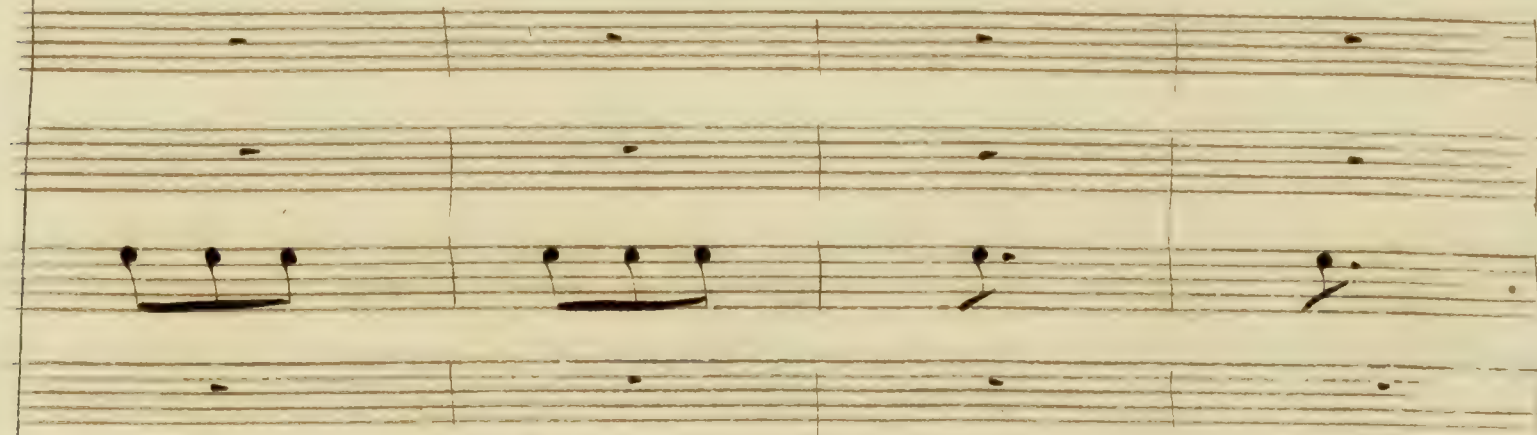
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top section consists of several staves of music, including a treble clef staff with a triplet of eighth notes marked with a '3' above it. Below this are several staves of music, some with rests and others with notes.

The bottom section contains lyrics written in Italian, with musical notation above and below the text. The lyrics are:

*spalpiti, ch'io sento in seno or sento ap=
palpiti, ch'io sento in seno or sento ap=*

The notation includes various musical symbols such as notes, rests, and clefs, and the lyrics are written in a cursive hand.



Handwritten musical score for the third system, featuring two staves with treble and bass clefs. The top staff contains a melodic line with eighth and sixteenth notes, starting with a '3' above the first measure. The bottom staff contains a bass line with dotted half notes. Dynamic markings 'f.' and 'p.' are present. The system concludes with a double bar line.

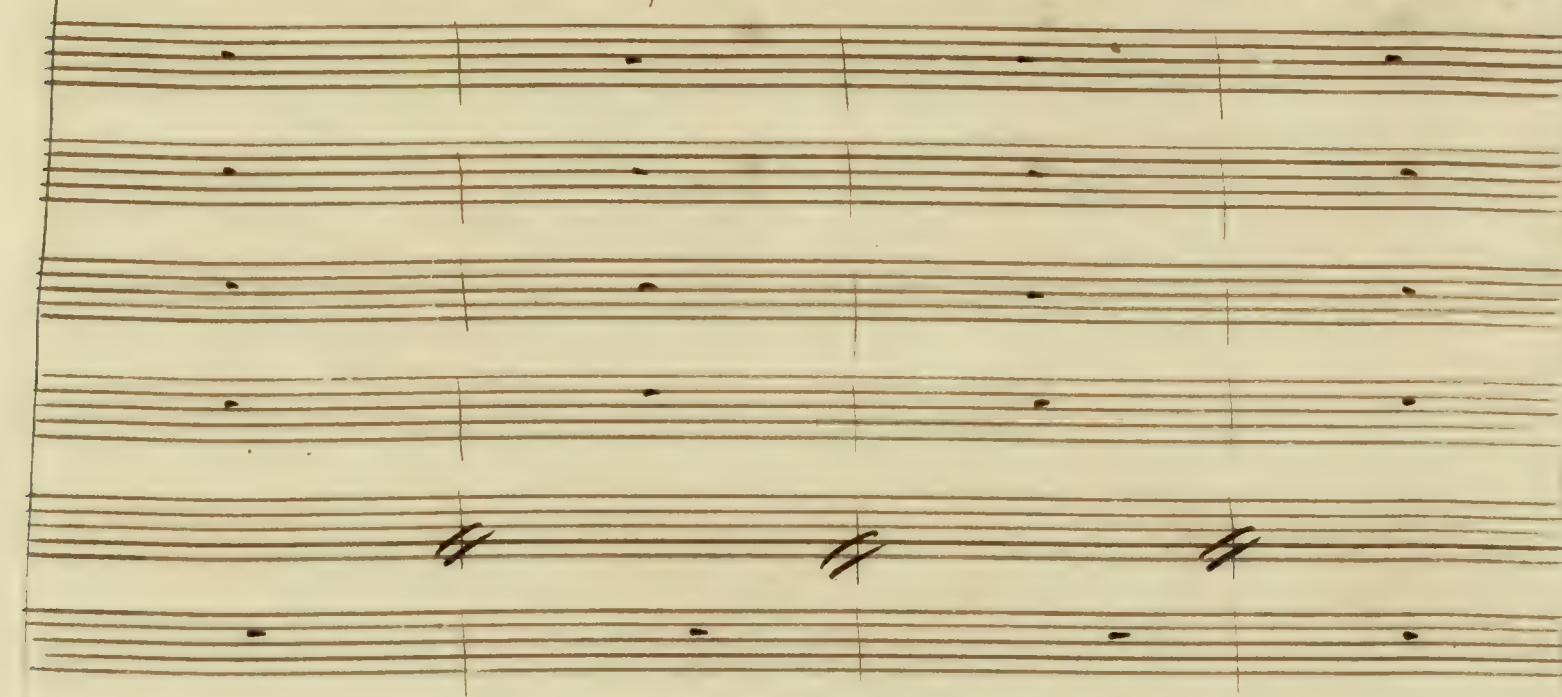
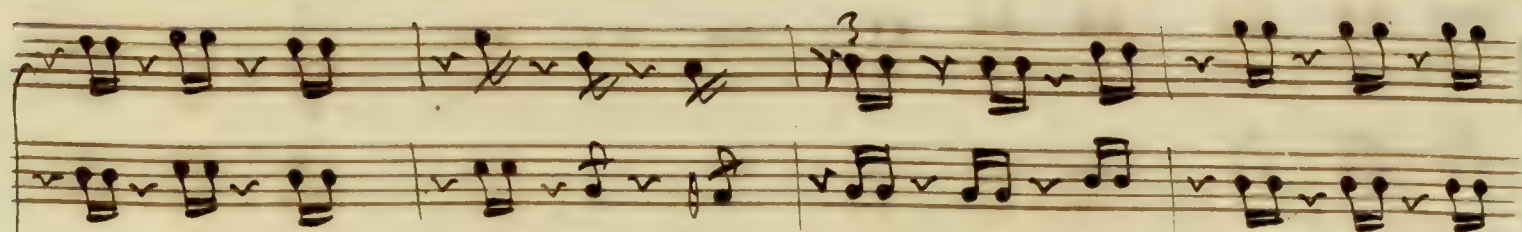
pieno amor cos' è or sento ap=
pieno amor cos' è or sento ap=
f. p.

Col B^e

pieno or sento ap= pieno or sento ap=

pieno or sento ap= pieno

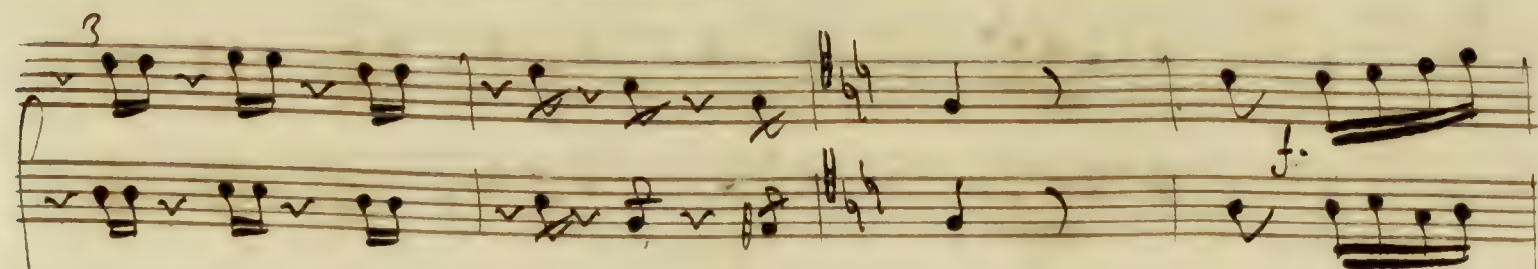
f p.



Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes on two staves.

pieno amor cos' è or sento apz
pieno amor cos' è or sento apz

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain complex melodic lines with many beamed notes and slurs. The next four staves are mostly empty, with some isolated notes and rests. The bottom four staves contain vocal parts with lyrics. The lyrics are: "pieno or sento ap= pieno or sento ap=" on the first line, and "pieno or sento ap= pieno or sento ap=" on the second line. Dynamics "f." and "p." are written below the first staff of the vocal section.



Con U. U.



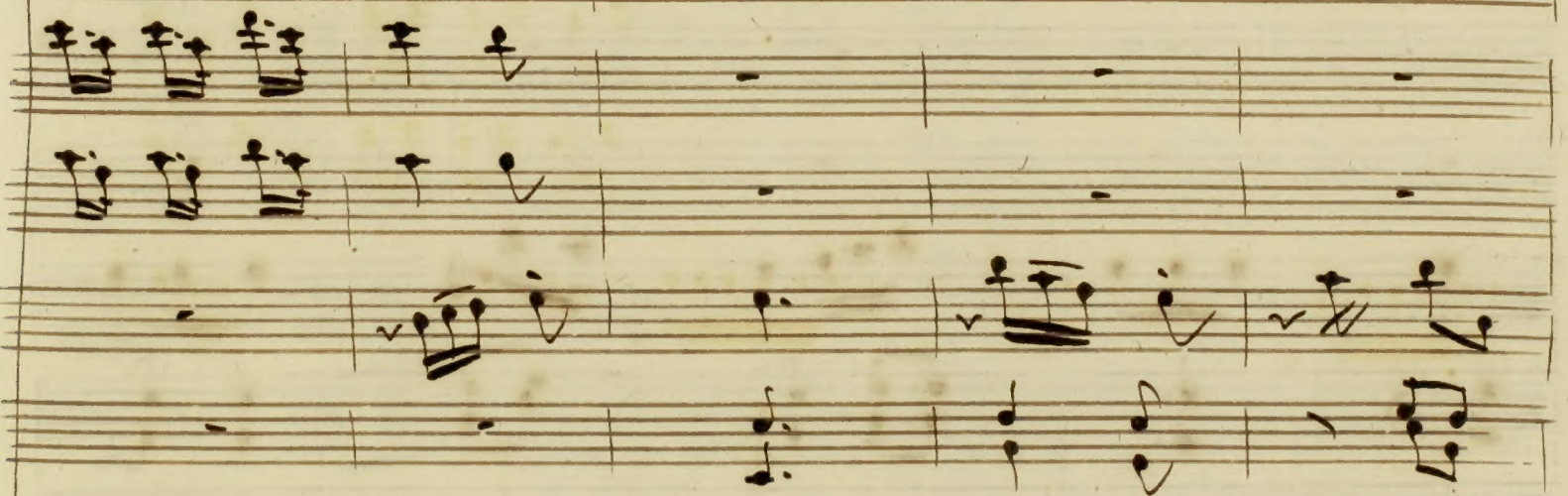
Handwritten musical notation on two staves with lyrics in Italian. The first staff has the lyrics "pie = no amor cos = e ai dolci" and the second staff has "pie = no amor cos = e ai dolci". The notation includes treble clefs, a key signature of one sharp, and various musical symbols such as notes, rests, and a double bar line. A dynamic marking 'f.' (forte) is present at the end of the second staff.

pie = no amor cos = e ai dolci
pie = no amor cos = e ai dolci

palpiti d'io sento in seno or sento appieno
palpiti d'io sento in seno or sento appieno



Con u. u.



or sento appieno or sento appieno a = mor - cos'

or sento appieno or sento appieno a = mor - cos'

Handwritten musical score on aged paper. The score consists of several staves. The top system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a dense, rapid sixteenth-note passage in the right hand, while the left hand has a simpler accompaniment. A double bar line with a repeat sign is present. Below this, there are two staves with the instruction "Con U.V." (Contra Altus). The middle section of the score is a large empty space, likely for a vocal solo or a different instrument. The bottom system contains the lyrics "or sento appieno a mor cos' è." written in two parts, with the melody written above the text. The notation includes various musical symbols such as notes, rests, and bar lines.

Con U.V.

or sento appieno a mor cos' è.

or sento appieno a mor cos' è.

